

Jessica Lynn

SCENIC DESIGNER & FABRICATOR

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EDUCATION

- 2023 MASTER OF FINE ARTS, SCENIC DESIGN, THE OHIO STATE UNIVERSITY (OSU)
- 2020 BACHELOR OF FINE ARTS IN THEATRE, SAM HOUSTON STATE UNIVERSITY (SHSU), HIGHEST HONORS/HONORS COLLEGE WITH ACADEMIC DISTINCTION, *MAGNA CUM LAUDE*

PROFESSIONAL SCENIC DESIGN CREDITS

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| 2025 | <i>THE SEACULL (UPCOMING)</i> | SHENANDOAH UNIVERSITY
DIR. SCOTT HUDSON |
| 2024 | <i>HOLIDAY GALA</i> | SHENANDOAH UNIVERSITY
DIR. KIRSTEN TRUMP |
| | <i>ANTICONE</i> | SHENANDOAH UNIVERSITY
DIR. KIRSTEN TRUMP |
| | <i>SHE KILLS MONSTERS</i> | SHENANDOAH UNIVERSITY
DIR. KIRSTEN TRUMP |
| 2023 | <i>PEOPLE, PLACES AND THINGS</i> | SHENANDOAH UNIVERSITY
DIR. CAROLYN COULSON |
| | <i>ESCAPE TO MARGARITAVILLE</i> | BIGFORK SUMMER PLAYHOUSE (BSP)
DIR. JOEL SHURA |
| 2022 | <i>THE FULL MONTY</i> | BIGFORK SUMMER PLAYHOUSE (BSP)
DIR. JOEL SHURA |
| 2021 | <i>9 TO 5</i> | BSP
DIR. CURT OLDS |
| 2019 | <i>FROZEN JR.</i> | BIGFORK PLAYHOUSE CHILDREN'S
THEATRE
DIR. BRACH THOMPSON |

EDUCATIONAL SCENIC DESIGN CREDITS

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| 2022 | <i>THE COUNTRY WIFE</i> | OSU
DIR. EJ WESTLAKE AND TOM
DUGDALE |
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	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
2021	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU DIR. J CORMIER BRIGGS
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU DIR. NONE
2020	<i>VIRTUAL MFA OUTREACH AND ENGAGEMENT SERIES</i> – SCENIC COORDINATOR/PROPS MASTER	OSU DIR. MFA ACTING COHORT OF '21
	<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH
2019	<i>EVERYBODY</i>	SHSU DIR. PATRICK PEARSON
	<i>FOOTLOOSE</i> - CO-DES. NICHOLAS GRAVES	SHSU DIR. KYLE CRAIG-BOGARD & KEVIN CROUCH
2018	<i>PIPPIN</i> - ASSISTANT DESIGNER	SHSU DES. NICHOLAS GRAVES
2017	<i>SILENT SKY</i> – ASSISTANT TO THE DESIGNER	SHSU DES. CRAIG BROSSMAN
	<i>GRUESOME PLAYGROUND INJURIES</i> – SCENIC COORDINATOR	SHSU DIR. JOE DANIELS

EDUCATIONAL MEDIA DESIGN CREDITS

2022	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
2020	<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH
2018	<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT- TIME</i>	SHSU DIR. DR. DAVID MCTIER

PROFESSIONAL SCENIC PAINTING CREDITS

2025 (UPCOMING)	<i>MILLION DOLLAR QUARTET</i>	SHENANDOAH SUMMER MUSIC THEATRE (SSMT) DES. TBD
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	<i>LITTLE WOMEN</i>	SSMT DES. TBD
	<i>SINGING IN THE RAIN</i>	SSMT DES. TBD
	<i>FALSTAFF</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>THE SEAGULL</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN
	<i>SPAMALOT</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
2024	<i>'24 HOLIDAY DONOR GALA</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE, JESSICA LYNN
	<i>WAITRESS (COLLEGE PRIMER)</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>ANTICONE</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN
	<i>LEGALLY BLONDE</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>LABOR DAY SAFARI</i>	INDEPENDENT PARTY DES. R. ERIC STONE
	<i>BEAUTY AND THE BEAST</i>	SHENANDOAH CONSERVATORY DES. MIA IRWIN
	<i>WAIT UNTIL DARK</i>	SHENANDOAH CONSERVATORY DES. MAGGIE JACKSON
	<i>ESCAPE TO MARGARITAVILLE</i>	SHENANDOAH CONSERVATORY DES. ROZY ISQUITH
	<i>THE LAST ROMANCE</i>	SHENANDOAH CONSERVATORY DES. SHELLY BARRISH
	<i>MY FAIR LADY</i>	SHENANDOAH CONSERVATORY DES. ROZY ISQUITH
	<i>MOSCOW, CHERYOMUSHKI</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>SHE KILLS MONSTERS</i>	SHENANDOAH CONSERVATORY

	<i>PIPPIN</i>	DES. JESSICA LYNN SHENANDOAH CONSERVATORY DES. R. ERIC STONE
2023	<i>HOLIDAY GALA</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>RENT</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>PEOPLE, PLACES AND THINGS</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN
	<i>INTO THE WOODS</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
2022	<i>MURDER ON THE ORIENT EXPRESS</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER
	<i>MAMMA MIA</i>	BSP CHARGE JUSTIN A. MILLER
	<i>GUYS AND DOLLS</i>	BSP CHARGE JUSTIN A. MILLER
	<i>GREASE</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER
2021	<i>9 TO 5</i>	BSP CHARGE JUSTIN A. MILLER
	<i>LUCKY STIFF</i>	BSP CHARGE JUSTIN A. MILLER
	<i>BONNIE & CLYDE</i>	BSP CHARGE JUSTIN A. MILLER
2020	<i>HUNCHBACK OF NOTRE DAME</i>	BSP CHARGE JUSTIN A. MILLER
	<i>SISTER ACT</i>	BSP CHARGE JUSTIN A. MILLER
	<i>SOMETHING ROTTEN!</i>	BSP CHARGE JUSTIN A. MILLER
	<i>THE MUSICAL ADVENTURES OF FLAT STANLEY</i>	MAIN STREET THEATRE CHARGE NICHOLAS GRAVES

	<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE JUSTIN A. MILLER
2019	<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE N/A
	<i>OKLAHOMA!</i>	BSP CHARGE MEGAN INMON
	<i>SEUSSICAL THE MUSICAL</i>	BSP CHARGE MEGAN INMON
	<i>CATCH ME IF YOU CAN</i>	BSP CHARGE MEGAN INMON
	<i>THE WEDDING SINGER</i>	BSP CHARGE MEGAN INMON
	<i>A CHRISTMAS STORY</i>	UNITY THEATRE CHARGE JUSTIN A. MILLER
2018	<i>HITS OF THE 50S, '60S & '70S</i>	BSP CHARGE RACHEL JAGGER
	<i>SINGIN' IN THE RAIN</i>	BSP CHARGE RACHEL JAGGER
	<i>THE LITTLE MERMAID</i>	BSP CHARGE RACHEL JAGGER
	<i>ALL SHOOK UP</i>	BSP CHARGE RACHEL JAGGER
	<i>INTO THE WOODS</i>	BSP CHARGE RACHEL JAGGER
	<i>ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD</i>	MAIN STREET THEATRE FOR YOUTH CHARGE. NICHOLAS GRAVES

EDUCATIONAL SCENIC PAINTING CREDITS

2022	<i>THE COUNTRY WIFE</i>	OSU CHARGE CARLA CHAFIN
	<i>VIOLET</i>	OSU

	<i>SWEAT</i>	CHARGE BRADEN GRAVES
		OSU CHARGE JESSICA LYNN
2021	<i>IN THE NEXT ROOM</i>	OSU CHARGE DAN GREY
	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU CHARGE JESSICA LYNN
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU CHARGE JESSICA LYNN
2020	<i>SWEAT</i>	SHSU CHARGE CHARLY TOPPER
2019	<i>PRIDE AND PREJUDICE</i>	SHSU CHARGE CHARLY TOPPER
	<i>ASSASSINS</i>	SHSU CHARGE CHARLY TOPPER
	<i>FOOTLOOSE</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENCE</i>	SHSU CHARGE CHARLY TOPPER
2018	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU CHARGE CHARLY TOPPER
	<i>PIPPIN</i>	SHSU CHARGE CHARLY TOPPER
	<i>CLYBOURNE PARK</i>	SHSU CHARGE CHARLY TOPPER
	<i>LADY WINDERMERE'S FAN</i>	SHSU CHARGE CHARLY TOPPER
2017	<i>OKLAHOMA!</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENT SKY</i>	SHSU CHARGE CHARLY TOPPER
	<i>HAIRSPRAY</i>	SHSU CHARGE CHARLY TOPPER

2016	<i>PETER AND THE STAR CATCHER</i>	SHSU CHARGE CHARLY TOPPER
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU CHARGE CHARLY TOPPER
	<i>NOISES OFF</i>	SHSU CHARGE CHARLY TOPPER

PROFESSIONAL SCENIC CARPENTRY CREDITS

2023	<i>ESCAPE TO MARGARITAVILLE</i>	BSP TECH DIR. HUNTER WHITE
	<i>THE ADDAMS FAMILY</i>	BSP TECH DIR. HUNTER WHITE
	<i>GREASE</i>	BSP TECH DIR. HUNTER WHITE
	<i>FIDDLER ON THE ROOF</i>	BSP TECH DIR. HUNTER WHITE
	<i>HITS OF THE 50S, '60S & '70S</i>	BSP TECH DIR. DWAYNE AGUE
2022	<i>THE FULL MONTY</i>	BSP TECH DIR. HUNTER WHITE
	<i>FREAKY FRIDAY</i>	BSP TECH DIR. HUNTER WHITE
	<i>MAMMA MIA</i>	BSP TECH DIR. HUNTER WHITE
	<i>GUYS AND DOLLS</i>	BSP TECH DIR. HUNTER WHITE
2021	<i>9 TO 5</i>	BSP TECH DIR. MIKE MONSOS
	<i>JERSEY BOYS</i>	BSP TECH DIR. MIKE MONSOS
2020	<i>NEWSIES</i>	BSP TECH DIR. MIKE MONSOS

	<i>HUNCHBACK OF NOTRE DAME</i>	BSP TECH DIR. MIKE MONSOS
	<i>SOMETHING ROTTEN!</i>	BSP TECH DIR. JUSTIN MILLER
	<i>LION KING, JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE
2019	<i>OKLAHOMA!</i>	BSP TECH DIR. GREG KENDALL
	<i>SEUSSICAL THE MUSICAL</i>	BSP TECH DIR. GREG KENDALL
	<i>CATCH ME IF YOU CAN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE WEDDING SINGER</i>	BSP TECH DIR. GREG KENDALL
2018	<i>SINGIN' IN THE RAIN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE LITTLE MERMAID</i>	BSP TECH DIR. GREG KENDALL
	<i>ALL SHOOK UP</i>	BSP TECH DIR. GREG KENDALL
	<i>INTO THE WOODS</i>	BSP TECH DIR. GREG KENDALL

EDUCATIONAL SCENIC CARPENTRY CREDITS

2020	<i>ALMOST, MAINE</i>	SHSU TECH DIR. CRAIG BROSSMAN
	<i>SWEAT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2019	<i>PRIDE AND PREJUDICE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>ASSASSINS</i>	SHSU TECH. DIR. CRAIG BROSSMAN

	<i>FOOTLOOSE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENCE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>OUR LADY OF 121ST STREET</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2018	<i>A MACBETH</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>PIPPIN</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>CLYBOURNE PARK</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>LADY WINDERMERE'S FAN</i>	SHSU TECH. DIR. MALCOLM NICHOLS
2017	<i>OKLAHOMA!</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE GOVERNMENT INSPECTOR</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENT SKY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>HAIRSPRAY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>AS YOU LIKE IT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2016	<i>PETER AND THE STAR CATCHER</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>NOISES OFF</i>	SHSU TECH. DIR. CRAIG BROSSMAN

TECHNICAL DIRECTION CREDITS

2020	<i>SISTER ACT</i>	BSP DIR. DAN SHARKEY
	<i>PRIDE AND PREJUDICE - ATD</i>	SHSU DIR. DR. VICTORIA LANTZ

TEACHING EXPERIENCE

SPRING 2025	SPECIAL TOPICS 32I: SCENIC PAINTING ADJUNCT FACULTY SHENANDOAH UNIVERSITY
FALL 2024 (2 SECTIONS)	THEATRE DESIGN & PRODUCTION 10I: STUDIO I (FUNDAMENTAL DRAWING TECHNIQUES) ADJUNCT FACULTY SHENANDOAH UNIVERSITY
SPRING 2024	THEATRE DESIGN & PRODUCTION 190: INTRODUCTION TO DESIGN SCENIC DESIGN FELLOW SHENANDOAH UNIVERSITY
FALL 2023	THEATRE DESIGN & PRODUCTION 10I: STUDIO I (FUNDAMENTAL DRAWING TECHNIQUES) SCENIC DESIGN FELLOW SHENANDOAH UNIVERSITY
SPRING 2023	THEATRE 34II: INTRODUCTION TO SCENE DESIGN (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
SPRING 2022	THEATRE 34II: INTRODUCTION TO SCENE DESIGN (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2023 (4 COURSES PER SEMESTER, 24 COURSES TOTAL)	THEATRE 2000.04: TECHNICAL PRACTICUM: SCENIC STUDIO (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2021	THEATRE 2100: INTRODUCTION TO THEATRE ONLINE (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY

AWARDS AND HONORS

2023	USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR <i>THE COUNTRY WIFE</i>
2022	USITT OHIO VALLEY “EZEKIEL AWARD OF OUTSTANDING ACHIEVEMENT” FOR <i>THE SEACULL</i> USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR <i>SWEAT</i>
2020	SOUTHWEST USITT AWARD “HONORABLE MENTION IN SCENIC DESIGN” FOR <i>EVERYBODY</i>
2019	SOUTHWEST USITT AWARD “EXCELLENCE IN MEDIA DESIGN” FOR <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>
2018	KCACTF NATIONAL AWARD “DISTINGUISHED PRODUCTION OF A PLAY” FOR <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i> KCACTF NATIONAL AWARD “OUTSTANDING PROJECTION DESIGN” FOR <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i> KCACTF REGION 6 AWARD “EXCELLENCE IN NON-REALIZED SCENIC DESIGN” <i>THE ELEPHANT MAN</i>
2016	GIRL SCOUT GOLD AWARD (EQUIVALENT OF EAGLE SCOUT)

ORGANIZATIONS AND SERVICE

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)

2017-PRESENT MEMBER

VIRGINIA THEATRE ASSOCIATION

2023-PRESENT MEMBER
2024-PRESENT BOARD MEMBER

THE GRADUATE THEATRE SYNDICATE, THE OHIO STATE UNIVERSITY

FALL 2020-SPRING 2023 MEMBER
FALL 2022 '23 COLLOQUIUM PLANNING COMMITTEE
FALL 2021-SPRING 2022 VICE PRESIDENT

DESIGN TECH AREA, THE OHIO STATE UNIVERSITY

FALL 2021-SPRING 2023 GRADUATE STUDENT REPRESENTATIVE

SOUTHWEST USITT

2016-2020 MEMBER
2018-2020 STUDENT DIRECTOR AT LARGE
2019-2020 COMMITTEE ON COMMUNICATION STUDENT REPRESENTATIVE

SAM HOUSTON STATE UNIVERSITY USITT STUDENT CHAPTER

2016-2020 MEMBER

2017-2018	MEMBER AT LARGE
2018-2019	SECRETARY
2019-2020	PRESIDENT

CONFERENCES

2025 (UPCOMING)	VIRGINIA THEATRE ASSOCIATION DIVISION EVENT COORDINATOR: HIGH SCHOOL DESIGN COMPETITION
	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE ATTENDEE
2024	VIRGINIA THEATRE ASSOCIATION: ON THE SHOULDERS OF GIANTS SHADOWED DIVISION EVENT COORDINATOR: HIGH SCHOOL DESIGN COMPETITION PRESENTER: CREATE YOUR OWN GOBO PRESENTER: CREATING & PAINTING WITH CUT ROLLERS
2023	VIRGINIA THEATRE ASSOCIATION: THE ART IN YOU PRESENTER: CREATING EASY PHYSICAL BARK TEXTURES CO-PRESENTER: HIGH SCHOOL SENIOR PORTFOLIO REVIEWS CO-PRESENTER: UNIVERSITY AND COLLEGE DESIGN PANEL
	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE ATTENDEE CO-PRESENTER: DESIGNING THEATRICAL PROJECTION SURFACES EXHIBITOR: DESIGN EXPO PARTICIPANT: ASTC-USITT VENUE RENOVATION CHALLENGE
2022	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE ATTENDEE
	GRADUATE THEATRE SYNDICATE ANNUAL RESEARCH COLLOQUIUM ATTENDEE PRESENTER: PEDAGOGY OF THE ELEMENTS & PRINCIPLES OF DESIGN
	OHIO VALLEY SECTION UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY CONFERENCE ENTRANT: SCENE DESIGN FOR "THE SEAGULL" ENTRANT: SCENE DESIGN FOR "SWEAT"
2021	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE ATTENDEE
2020	SAM HOUSTON STATE UNIVERSITY UNDERGRADUATE RESEARCH SYMPOSIUM ATTENDEE MODERATOR
2020	SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM ATTENDEE

ENTRANT: REALIZED SCENE DESIGN FOR “SWEAT”
ENTRANT: REALIZED SCENE DESIGN FOR “EVERYBODY”

- 2019 REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE
ATTENDEE
ENTRANT: REALIZED SCENE DESIGN FOR “THE CURIOUS INCIDENT...”
- SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM
ATTENDEE
ENTRANT: REALIZED SCENE DESIGN FOR “THE CURIOUS INCIDENT...”
- 2018 REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE
ATTENDEE
ENTRANT: UN-REALIZED SCENE DESIGN FOR “THE ELEPHANT MAN”

PROFESSIONAL DEVELOPMENT

- 2025 OSHA 10 CERTIFICATION TRAINING
(UPCOMING)
- 2023 P.O.P. OFF WORKSHOP- POWER, PRIVILEGE AND OPPRESSION
OSU CENTER FOR BELONGING AND SOCIAL CHANGE
- POWER AND POTENTIALS: JUSTICE, EQUITY, AND ADVOCACY IN THE ARTS
BARNETT CENTER FOR INTEGRATED ARTS AND ENTERPRISE + DEPT. OF ARTS
ADMINISTRATION, EDUCATION AND POLICY
- SOURCE EVALUATION MYTHS: EVALUATION BY DOMAIN MINI-WORKSHOP
OSU UNIVERSITY LIBRARIES
- 2022 GTA TOOLKIT: BEGINNING STEPS OF COURSE DESIGN
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- CONTEMPLATIVE PEDAGOGIES FOR AN INCLUSIVE CLASSROOM
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- TRANSPARENCY IN LEARNING AND TEACHING (TILT) FRAMEWORK
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- GTA TOOLKIT: INCLUSIVE TEACHING
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- EFFECTIVE PRESENTATION SKILLS
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- FACILITATING CLASSROOM DISCUSSION
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

ACTIVE LEARNING IN THE CLASSROOM
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

2020

LET'S DO THE WORK: DIVERSITY, EQUITY AND INCLUSION TRAINING SERIES
OSU DEPT. OF THEATRE, FILM, AND MEDIA ARTS