

## EDUCATION

2023	MASTER OF FINE ARTS, SCENIC DESIGN, THE OHIO STATE UNIVERSITY (OSU)
2020	BACHELOR OF FINE ARTS IN THEATRE, SAM HOUSTON STATE UNIVERSITY (SHSU), HIGHEST HONORS/HONORS COLLEGE WITH ACADEMIC DISTINCTION, <i>MAGNA CUM LAUDE</i>

## PROFESSIONAL SCENIC DESIGN CREDITS

2024	<i>SHE KILLS MONSTERS (UPCOMING)</i>	SHENANDOAH UNIVERSITY DIR. KIRSTEN TRUMP
2023	<i>PEOPLE, PLACES AND THINGS</i>	SHENANDOAH UNIVERSITY DIR. CAROLYN COULSON
2023	<i>ESCAPE TO MARGARITAVILLE</i>	BIGFORK SUMMER PLAYHOUSE (BSP) DIR. JOEL SHURA
2022	<i>THE FULL MONTY</i>	BIGFORK SUMMER PLAYHOUSE (BSP) DIR. JOEL SHURA
2021	<i>9 TO 5</i>	BSP DIR. CURT OLDS
2019	<i>FROZEN Jr.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE DIR. BRACH THOMPSON

## EDUCATIONAL SCENIC DESIGN CREDITS

2022	<i>THE COUNTRY WIFE</i>	OSU DIR. EJ WESTLAKE AND TOM DUGDALE
	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
2021	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU DIR. J CORMIER BRIGGS
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU DIR. NONE
2020	<i>VIRTUAL MFA OUTREACH AND ENGAGEMENT SERIES</i> – SCENIC COORDINATOR/PROPS MASTER	OSU DIR. MFA ACTING COHORT OF '21

	<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH
2019	<i>EVERYBODY</i>	SHSU DIR. PATRICK PEARSON
	<i>FOOTLOOSE</i> - CO-DES. NICHOLAS GRAVES	SHSU DIR. KYLE CRAIG-BOCARD & KEVIN CROUCH
2018	<i>PIPPIN</i> - ASSISTANT DESIGNER	SHSU DES. NICHOLAS GRAVES
2017	<i>SILENT SKY</i> - ASSISTANT TO THE DESIGNER	SHSU DES. CRAIG BROSSMAN
	<i>GRUESOME PLAYGROUND INJURIES</i> - SCENIC COORDINATOR	SHSU DIR. JOE DANIELS

### EDUCATIONAL MEDIA DESIGN CREDITS

2022	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
2020	<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH
2018	<i>THE CURIOUS INCIDENT OF THE DOC IN THE NIGHT-TIME</i>	SHSU DIR. DR. DAVID MCTIER

### PROFESSIONAL SCENIC PAINTING CREDITS

2024	<i>MOSCOW, CHERYOMUSHKI</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>SHE KILLS MONSTERS</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN
	<i>PIPPIN</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
2023	<i>HOLIDAY GALA</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
	<i>RENT</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE

	<i>PEOPLE, PLACES AND THINGS</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN
	<i>INTO THE WOODS</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE
2022	<i>MURDER ON THE ORIENT EXPRESS</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER
	<i>MAMMA MIA</i>	BSP CHARGE JUSTIN A. MILLER
	<i>GUYS AND DOLLS</i>	BSP CHARGE JUSTIN A. MILLER
	<i>GREASE</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER
2021	<i>9 TO 5</i>	BSP CHARGE JUSTIN A. MILLER
	<i>LUCKY STIFF</i>	BSP CHARGE JUSTIN A. MILLER
	<i>BONNIE &amp; CLYDE</i>	BSP CHARGE JUSTIN A. MILLER
2020	<i>HUNCHBACK OF NOTRE DAME</i>	BSP CHARGE JUSTIN A. MILLER
	<i>SISTER ACT</i>	BSP CHARGE JUSTIN A. MILLER
	<i>SOMETHING ROTTEN!</i>	BSP CHARGE JUSTIN A. MILLER
	<i>THE MUSICAL ADVENTURES OF FLAT STANLEY</i>	MAIN STREET THEATRE CHARGE NICHOLAS GRAVES
	<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE JUSTIN A. MILLER
2019	<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE N/A

	<i>OKLAHOMA!</i>	BSP CHARGE MEGAN INMON
	<i>SEUSSICAL THE MUSICAL</i>	BSP CHARGE MEGAN INMON
	<i>CATCH ME IF YOU CAN</i>	BSP CHARGE MEGAN INMON
	<i>THE WEDDING SINGER</i>	BSP CHARGE MEGAN INMON
	<i>A CHRISTMAS STORY</i>	UNITY THEATRE CHARGE JUSTIN A. MILLER
2018	<i>HITS OF THE 50S, '60S &amp; '70S</i>	BSP CHARGE RACHEL JACGER
	<i>SINGIN' IN THE RAIN</i>	BSP CHARGE RACHEL JACGER
	<i>THE LITTLE MERMAID</i>	BSP CHARGE RACHEL JACGER
	<i>ALL SHOOK UP</i>	BSP CHARGE RACHEL JACGER
	<i>INTO THE WOODS</i>	BSP CHARGE RACHEL JACGER
	<i>ALEXANDER AND THE TERRIBLE, HORRIBLE, No GOOD, VERY BAD</i>	MAIN STREET THEATRE FOR YOUTH CHARGE. NICHOLAS GRAVES

## EDUCATIONAL SCENIC PAINTING CREDITS

2022	<i>THE COUNTRY WIFE</i>	OSU CHARGE CARLA CHAFIN
	<i>VIOLET</i>	OSU CHARGE BRADEN GRAVES
	<i>SWEAT</i>	OSU CHARGE JESSICA LYNN
2021	<i>IN THE NEXT ROOM</i>	OSU CHARGE DAN GREY

	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU CHARGE JESSICA LYNN
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU CHARGE JESSICA LYNN
2020	<i>SWEAT</i>	SHSU CHARGE CHARLY TOPPER
2019	<i>PRIDE AND PREJUDICE</i>	SHSU CHARGE CHARLY TOPPER
	<i>ASSASSINS</i>	SHSU CHARGE CHARLY TOPPER
	<i>FOOTLOOSE</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENCE</i>	SHSU CHARGE CHARLY TOPPER
2018	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU CHARGE CHARLY TOPPER
	<i>PIPPIN</i>	SHSU CHARGE CHARLY TOPPER
	<i>CLYBOURNE PARK</i>	SHSU CHARGE CHARLY TOPPER
	<i>LADY WINDERMERE'S FAN</i>	SHSU CHARGE CHARLY TOPPER
2017	<i>OKLAHOMA!</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENT SKY</i>	SHSU CHARGE CHARLY TOPPER
	<i>HAIRSPRAY</i>	SHSU CHARGE CHARLY TOPPER
2016	<i>PETER AND THE STAR CATCHER</i>	SHSU CHARGE CHARLY TOPPER
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU CHARGE CHARLY TOPPER
	<i>NOISES OFF</i>	SHSU

CHARGE CHARLY TOPPER

## PROFESSIONAL SCENIC CARPENTRY CREDITS

2023	<i>ESCAPE TO MARGARITAVILLE</i>	BSP TECH DIR. HUNTER WHITE
	<i>THE ADDAMS FAMILY</i>	BSP TECH DIR. HUNTER WHITE
	<i>GREASE</i>	BSP TECH DIR. HUNTER WHITE
	<i>FIDDLER ON THE ROOF</i>	BSP TECH DIR. HUNTER WHITE
	<i>HITS OF THE 50S, '60S &amp; '70S</i>	BSP TECH DIR. DWAYNE AGUE
2022	<i>THE FULL MONTY</i>	BSP TECH DIR. HUNTER WHITE
	<i>FREAKY FRIDAY</i>	BSP TECH DIR. HUNTER WHITE
	<i>MAMMA MIA</i>	BSP TECH DIR. HUNTER WHITE
	<i>GUYS AND DOLLS</i>	BSP TECH DIR. HUNTER WHITE
2021	<i>9 TO 5</i>	BSP TECH DIR. MIKE MONSOS
	<i>JERSEY BOYS</i>	BSP TECH DIR. MIKE MONSOS
2020	<i>NEWSIES</i>	BSP TECH DIR. MIKE MONSOS
	<i>HUNCHBACK OF NOTRE DAME</i>	BSP TECH DIR. MIKE MONSOS
	<i>SOMETHING ROTTEN!</i>	BSP TECH DIR. JUSTIN MILLER
	<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE

2019	<i>OKLAHOMA!</i>	BSP TECH DIR. GREG KENDALL
	<i>SEUSSICAL THE MUSICAL</i>	BSP TECH DIR. GREG KENDALL
	<i>CATCH ME IF YOU CAN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE WEDDING SINGER</i>	BSP TECH DIR. GREG KENDALL
2018	<i>SINGIN' IN THE RAIN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE LITTLE MERMAID</i>	BSP TECH DIR. GREG KENDALL
	<i>ALL SHOOK UP</i>	BSP TECH DIR. GREG KENDALL
	<i>INTO THE WOODS</i>	BSP TECH DIR. GREG KENDALL

### EDUCATIONAL SCENIC CARPENTRY CREDITS

2020	<i>ALMOST, MAINE</i>	SHSU TECH DIR. CRAIG BROSSMAN
	<i>SWEAT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2019	<i>PRIDE AND PREJUDICE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>ASSASSINS</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>FOOTLOOSE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENCE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>OUR LADY OF 121<sup>ST</sup> STREET</i>	SHSU TECH. DIR. CRAIG BROSSMAN

2018	<i>A MACBETH</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>PIPPIN</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>CLYBOURNE PARK</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>LADY WINDERMERE'S FAN</i>	SHSU TECH. DIR. MALCOLM NICHOLS
2017	<i>OKLAHOMA!</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE GOVERNMENT INSPECTOR</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENT SKY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>HAIRSPRAY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>AS YOU LIKE IT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2016	<i>PETER AND THE STAR CATCHER</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>NOISES OFF</i>	SHSU TECH. DIR. CRAIG BROSSMAN

## TECHNICAL DIRECTION CREDITS

2020	<i>SISTER ACT</i>	BSP DIR. DAN SHARKEY
	<i>PRIDE AND PREJUDICE - ATD</i>	SHSU DIR. DR. VICTORIA LANTZ



## TEACHING EXPERIENCE

SPRING 2024	THEATRE DESIGN & PRODUCTION 190: INTRODUCTION TO DESIGN SCENIC DESIGN FELLOW SHENANDOAH UNIVERSITY
FALL 2023	THEATRE DESIGN & PRODUCTION 101: STUDIO I (FUNDAMENTAL DRAWING TECHNIQUES) SCENIC DESIGN FELLOW SHENANDOAH UNIVERSITY
SPRING 2023	THEATRE 34II: INTRODUCTION TO SCENE DESIGN (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
SPRING 2022	THEATRE 34II: INTRODUCTION TO SCENE DESIGN (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2023 (4 COURSES PER SEMESTER)	THEATRE 2000.04: TECHNICAL PRACTICUM: SCENIC STUDIO (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2021	THEATRE 2100: INTRODUCTION TO THEATRE ONLINE (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY

## AWARDS AND HONORS

- 2023 USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR *THE COUNTRY WIFE*
- 2022 USITT OHIO VALLEY “EZEKIEL AWARD OF OUTSTANDING ACHIEVEMENT” FOR *THE SEACULL*
- USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR *SWEAT*
- 2020 SOUTHWEST USITT AWARD “HONORABLE MENTION IN SCENIC DESIGN” FOR *EVERYBODY*
- 2019 SOUTHWEST USITT AWARD “EXCELLENCE IN MEDIA DESIGN” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- 2018 KCACTF NATIONAL AWARD “DISTINGUISHED PRODUCTION OF A PLAY” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- KCACTF NATIONAL AWARD “OUTSTANDING PROJECTION DESIGN” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- KCACTF REGION 6 AWARD “EXCELLENCE IN NON-REALIZED SCENIC DESIGN” *THE ELEPHANT MAN*
- 2016 GIRL SCOUT GOLD AWARD (EQUIVALENT OF EAGLE SCOUT)

## ORGANIZATIONS AND SERVICE

### THE GRADUATE THEATRE SYNDICATE, THE OHIO STATE UNIVERSITY

- FALL 2020-SPRING 2023 MEMBER
- FALL 2022 '23 COLLOQUIUM PLANNING COMMITTEE
- FALL 2021-SPRING 2022 VICE PRESIDENT

### DESIGN TECH AREA, THE OHIO STATE UNIVERSITY

- FALL 2021-SPRING 2023 GRADUATE STUDENT REPRESENTATIVE

### UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)

- 2017-PRESENT MEMBER

### SOUTHWEST USITT

- 2016-2020 MEMBER
- 2018-2020 STUDENT DIRECTOR AT LARGE
- 2019-2020 COMMITTEE ON COMMUNICATION STUDENT REPRESENTATIVE

### SAM HOUSTON STATE UNIVERSITY USITT STUDENT CHAPTER

- 2016-2020 MEMBER
- 2017-2018 MEMBER AT LARGE
- 2018-2019 SECRETARY
- 2019-2020 PRESIDENT

## CONFERENCES

- 2023 VIRGINIA THEATRE ASSOCIATION: THE ART IN YOU  
PRESENTER: CREATING EASY PHYSICAL BARK TEXTURES  
CO-PRESENTER: HIGH SCHOOL SENIOR PORTFOLIO REVIEWS  
CO-PRESENTER: UNIVERSITY AND COLLEGE DESIGN PANEL
- UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE  
ATTENDEE  
CO-PRESENTER: DESIGNING THEATRICAL PROJECTION SURFACES  
EXHIBITOR: DESIGN EXPO  
PARTICIPANT: ASTC-USITT VENUE RENOVATION CHALLENGE
- 2022 UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE  
ATTENDEE
- GRADUATE THEATRE SYNDICATE ANNUAL RESEARCH COLLOQUIUM  
ATTENDEE  
PRESENTER: PEDAGOGY OF THE ELEMENTS & PRINCIPLES OF DESIGN
- OHIO VALLEY SECTION UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY CONFERENCE  
ENTRANT: SCENE DESIGN FOR "THE SEAGULL"  
ENTRANT: SCENE DESIGN FOR "SWEAT"
- 2021 UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE  
ATTENDEE
- 2020 SAM HOUSTON STATE UNIVERSITY UNDERGRADUATE RESEARCH SYMPOSIUM  
ATTENDEE  
MODERATOR
- 2020 SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM  
ATTENDEE  
ENTRANT: REALIZED SCENE DESIGN FOR "SWEAT"  
ENTRANT: REALIZED SCENE DESIGN FOR "EVERYBODY"
- 2019 REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE  
ATTENDEE  
ENTRANT: REALIZED SCENE DESIGN FOR "THE CURIOUS INCIDENT..."
- SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM  
ATTENDEE  
ENTRANT: REALIZED SCENE DESIGN FOR "THE CURIOUS INCIDENT..."
- 2018 REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE  
ATTENDEE  
ENTRANT: UN-REALIZED SCENE DESIGN FOR "THE ELEPHANT MAN"

## PROFESSIONAL DEVELOPMENT

- 2023
- P.O.P. OFF WORKSHOP- POWER, PRIVILEGE AND OPPRESSION  
OSU CENTER FOR BELONGING AND SOCIAL CHANGE
- POWER AND POTENTIALS: JUSTICE, EQUITY, AND ADVOCACY IN THE ARTS  
BARNETT CENTER FOR INTEGRATED ARTS AND ENTERPRISE + DEPT. OF ARTS  
ADMINISTRATION, EDUCATION AND POLICY
- SOURCE EVALUATION MYTHS: EVALUATION BY DOMAIN MINI-WORKSHOP  
OSU UNIVERSITY LIBRARIES
- 2022
- GTA TOOLKIT: BEGINNING STEPS OF COURSE DESIGN  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- CONTEMPLATIVE PEDAGOGIES FOR AN INCLUSIVE CLASSROOM  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- TRANSPARENCY IN LEARNING AND TEACHING (TILT) FRAMEWORK  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- GTA TOOLKIT: INCLUSIVE TEACHING  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- EFFECTIVE PRESENTATION SKILLS  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- FACILITATING CLASSROOM DISCUSSION  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- ACTIVE LEARNING IN THE CLASSROOM  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
- 2020
- LET'S DO THE WORK: DIVERSITY, EQUITY AND INCLUSION TRAINING SERIES  
OSU DEPT. OF THEATRE, FILM, AND MEDIA ARTS