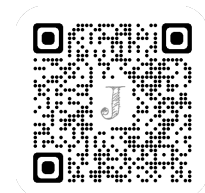


# Jessica Lynn

## EDUCATOR, SCENIC DESIGNER & FABRICATOR



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### EDUCATION

MASTER OF FINE ARTS 2023  
SCENIC DESIGN, THE OHIO STATE UNIVERSITY (OSU)

BACHELOR OF FINE ARTS 2020  
THEATRE, EMPHASIS IN SCENIC DESIGN AND TECHNOLOGY, SAM HOUSTON STATE  
UNIVERSITY (SHSU), HIGHEST HONORS/HONORS COLLEGE WITH ACADEMIC  
DISTINCTION, *MAGNA CUM LAUDE*

### TEACHING EXPERIENCE

#### SHENANDOAH UNIVERSITY

THEATRE FELLOW – SCENE DESIGN  
THEATRE DESIGN & PRODUCTION 190: INTRODUCTION TO DESIGN SPRING 2024

THEATRE DESIGN & PRODUCTION 101: STUDIO I (FUNDAMENTAL DRAWING  
TECHNIQUES) FALL 2023

#### THE OHIO STATE UNIVERSITY

GRADUATE ASSISTANTSHIP  
THEATRE 341I: INTRODUCTION TO SCENE DESIGN SPRING 2023

THEATRE 341I: INTRODUCTION TO SCENE DESIGN (TA) SPRING 2022

THEATRE 2100: INTRODUCTION TO THEATRE (ONLINE) FALL 2020,  
SPRING 2021

THEATRE 2000.04: TECHNICAL PRACTICUM: SCENIC STUDIO (TA) FALL 2020-  
(4 COURSES PER SEMESTER - 24 TOTAL SECTIONS OVER THREE YEARS) SPRING 2023

### GUEST LECTURES

THE OHIO STATE UNIVERSITY - INTRODUCTION TO PRODUCTION DESIGN SPRING 2023

INVITED GUEST LECTURER BY BRADEN GRAVES TO TEACH THE CLASS ABOUT MEDIA  
DESIGN FUNDAMENTALS AND THE DESIGN PROCESS. WE DISCUSSED COLLABORATIVE  
COMMUNICATION, METHODS OF VISUALIZATION, DESIGN PROCESS, AND DELIVERABLES.  
WE ALSO EXAMINED AND DISCUSSED THE PORTFOLIOS OF NATIONALLY RECOGNIZED  
MEDIA DESIGNERS.

## PAINT

### PROFESSIONAL SCENIC PAINTING CREDITS

<i>BEAUTY AND THE BEAST</i> (UPCOMING)	CORTLAND REPERTORY THEATRE DES. TBA	2024
<i>WAIT UNTIL DARK</i> (UPCOMING)	CORTLAND REPERTORY THEATRE DES. TBA	
<i>ESCAPE TO MARCARITAVILLE</i> (UPCOMING)	CORTLAND REPERTORY THEATRE DES. TBA	
<i>THE LAST ROMANCE</i> (UPCOMING)	CORTLAND REPERTORY THEATRE DES. TBA	
<i>MY FAIR LADY</i> (UPCOMING)	CORTLAND REPERTORY THEATRE DES. TBA	
<i>MOSCOW, CHERYOMUSHKI</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE	
<i>SHE KILLS MONSTERS</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN	
<i>PIPPIN</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE	
<i>HOLIDAY GALA</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE	2023
<i>RENT</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE	
<i>PEOPLE, PLACES AND THINGS</i>	SHENANDOAH CONSERVATORY DES. JESSICA LYNN	
<i>INTO THE WOODS</i>	SHENANDOAH CONSERVATORY DES. R. ERIC STONE	
<i>MURDER ON THE ORIENT EXPRESS</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER	2022
<i>MAMMA MIA</i>	BSP CHARGE JUSTIN A. MILLER	
<i>GUYS AND DOLLS</i>	BSP CHARGE JUSTIN A. MILLER	

<i>GREASE</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER	
<i>9 TO 5</i>	BSP CHARGE JUSTIN A. MILLER	2021
<i>LUCKY STIFF</i>	BSP CHARGE JUSTIN A. MILLER	
<i>BONNIE &amp; CLYDE</i>	BSP CHARGE JUSTIN A. MILLER	
<i>HUNCHBACK OF NOTRE DAME</i>	BSP CHARGE JUSTIN A. MILLER	2020
<i>SISTER ACT</i>	BSP CHARGE JUSTIN A. MILLER	
<i>SOMETHING ROTTEN!</i>	BSP CHARGE JUSTIN A. MILLER	
<i>THE MUSICAL ADVENTURES OF FLAT STANLEY</i>	MAIN STREET THEATRE CHARGE. NICHOLAS GRAVES	
<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE JUSTIN A. MILLER	
<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE N/A	2019
<i>OKLAHOMA!</i>	BSP CHARGE MEGAN INMON	
<i>SEUSSICAL THE MUSICAL</i>	BSP CHARGE MEGAN INMON	
<i>CATCH ME IF YOU CAN</i>	BSP CHARGE MEGAN INMON	
<i>THE WEDDING SINGER</i>	BSP CHARGE MEGAN INMON	
<i>A CHRISTMAS STORY</i>	UNITY THEATRE CHARGE JUSTIN A. MILLER	
<i>HITS OF THE 50S, '60S &amp; '70S</i>	BSP CHARGE RACHEL JACGER	2018

<i>SINCIN' IN THE RAIN</i>	BSP CHARGE RACHEL JACGER
<i>THE LITTLE MERMAID</i>	BSP CHARGE RACHEL JACGER
<i>ALL SHOOK UP</i>	BSP CHARGE RACHEL JACGER
<i>INTO THE WOODS</i>	BSP CHARGE RACHEL JACGER
<i>ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD</i>	MAIN STREET THEATRE FOR YOUTH CHARGE. NICHOLAS GRAVES

### EDUCATIONAL SCENIC PAINTING CREDITS

<i>THE COUNTRY WIFE</i>	OSU CHARGE CARLA CHAFIN	2022
<i>VIOLET</i>	OSU CHARGE BRADEN GRAVES	
<i>SWEAT</i>	OSU CHARGE JESSICA LYNN	
<i>IN THE NEXT ROOM</i>	OSU CHARGE DAN GREY	2021
<i>THE SEAGULL</i> ADAPTED BY JANICE L. BLIXT	OSU CHARGE JESSICA LYNN	
<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU CHARGE JESSICA LYNN	
<i>SWEAT</i>	SHSU CHARGE CHARLY TOPPER	2020
<i>PRIDE AND PREJUDICE</i>	SHSU CHARGE CHARLY TOPPER	2019
<i>ASSASSINS</i>	SHSU CHARGE CHARLY TOPPER	
<i>FOOTLOOSE</i>	SHSU CHARGE CHARLY TOPPER	

<i>SILENCE</i>	SHSU CHARGE CHARLY TOPPER	
<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU CHARGE CHARLY TOPPER	2018
<i>PIPPIN</i>	SHSU CHARGE CHARLY TOPPER	
<i>CLYBOURNE PARK</i>	SHSU CHARGE CHARLY TOPPER	
<i>LADY WINDERMERE'S FAN</i>	SHSU CHARGE CHARLY TOPPER	
<i>OKLAHOMA!</i>	SHSU CHARGE CHARLY TOPPER	2017
<i>SILENT SKY</i>	SHSU CHARGE CHARLY TOPPER	
<i>HAIRSPRAY</i>	SHSU CHARGE CHARLY TOPPER	
<i>PETER AND THE STAR CATCHER</i>	SHSU CHARGE CHARLY TOPPER	2016
<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU CHARGE CHARLY TOPPER	
<i>NOISES OFF</i>	SHSU CHARGE CHARLY TOPPER	

## DESIGN

### PROFESSIONAL SCENIC DESIGN CREDITS

<i>ANTICONE (UPCOMING)</i>	SHENANDOAH UNIVERSITY DIR. AUBREY DEEKER	2024
<i>SHE KILLS MONSTERS</i>	SHENANDOAH UNIVERSITY DIR. KIRSTEN TRUMP	2024
<i>PEOPLE, PLACES AND THINGS</i>	SHENANDOAH UNIVERSITY DIR. CAROLYN COULSON	2023
<i>ESCAPE TO MARGARITAVILLE</i>	BIGFORK SUMMER PLAYHOUSE (BSP) DIR. JOEL SHURA	2023
<i>THE FULL MONTY</i>	BSP DIR. JOEL SHURA	2022
<i>9 TO 5</i>	BSP DIR. CURT OLDS	2021
<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE DIR. BRACH THOMPSON	2019

### EDUCATIONAL SCENIC DESIGN CREDITS

<i>THE COUNTRY WIFE</i>	OSU DIR. EJ WESTLAKE AND TOM DUGDALE	2022
<i>SWEAT</i>	OSU DIR. TOM DUGDALE	
<i>THE SEAGULL</i> ADAPTED BY JANICE L. BLIXT	OSU DIR. J CORMIER BRIGGS	2021
<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU DIR. NONE	
<i>VIRTUAL MFA OUTREACH AND ENGAGEMENT SERIES</i> – SCENIC COORDINATOR/PROPS MASTER	OSU DIR. MFA ACTING COHORT OF '21	2020
<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH	
<i>EVERYBODY</i>	SHSU	2019

	DIR. PATRICK PEARSON	
<i>FOOTLOOSE</i> CO-DES. NICHOLAS GRAVES	SHSU DIR. KYLE CRAIG-BOGARD & KEVIN CROUCH	
<i>PIPPIN</i> ASSISTANT DESIGNER	SHSU DES. NICHOLAS GRAVES	2018
<i>SILENT SKY</i> ASSISTANT TO THE DESIGNER	SHSU DES. CRAIG BROSSMAN	2017
<i>GRUESOME PLAYGROUND INJURIES –</i> SCENIC COORDINATOR	SHSU DIR. JOE DANIELS	

### MEDIA DESIGN CREDITS

<i>SWEAT</i>	OSU DIR. TOM DUGDALE	2022
<i>9 TO 5</i>	BSP DIR. CURT OLDS	2021
<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH	2020
<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	SHSU DIR. DR. DAVID MCTIER	2018

## CARPENTRY & TECHNICAL DIRECTION

### PROFESSIONAL SCENIC CARPENTRY CREDITS

<i>ESCAPE TO MARGARITAVILLE</i>	BSP TECH DIR. HUNTER WHITE	2023
<i>THE ADDAMS FAMILY</i>	BSP TECH DIR. HUNTER WHITE	
<i>GREASE</i>	BSP TECH DIR. HUNTER WHITE	
<i>FIDDLER ON THE ROOF</i>	BSP TECH DIR. HUNTER WHITE	
<i>HITS OF THE 50S, '60S &amp; '70S</i>	BSP TECH DIR. DWAYNE AGUE	
<i>THE FULL MONTY</i>	BSP TECH DIR. HUNTER WHITE	2022
<i>FREAKY FRIDAY</i>	BSP TECH DIR. HUNTER WHITE	
<i>MAMMA MIA</i>	BSP TECH DIR. HUNTER WHITE	
<i>GUYS AND DOLLS</i>	BSP TECH DIR. HUNTER WHITE	
<i>9 TO 5</i>	BSP TECH DIR. MIKE MONSOS	2021
<i>JERSEY BOYS</i>	BSP TECH DIR. MIKE MONSOS	
<i>NEWSIES</i>	BSP TECH DIR. MIKE MONSOS	2020
<i>HUNCHBACK OF NOTRE DAME</i>	BSP TECH DIR. MIKE MONSOS	
<i>SOMETHING ROTTEN!</i>	BSP TECH DIR. JUSTIN MILLER	
<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE	



<i>OKLAHOMA!</i>	BSP TECH DIR. GREG KENDALL	2019
<i>SEUSSICAL THE MUSICAL</i>	BSP TECH DIR. GREG KENDALL	
<i>CATCH ME IF YOU CAN</i>	BSP TECH DIR. GREG KENDALL	
<i>THE WEDDING SINGER</i>	BSP TECH DIR. GREG KENDALL	
<i>SINGIN' IN THE RAIN</i>	BSP TECH DIR. GREG KENDALL	2018
<i>THE LITTLE MERMAID</i>	BSP TECH DIR. GREG KENDALL	
<i>ALL SHOOK UP</i>	BSP TECH DIR. GREG KENDALL	
<i>INTO THE WOODS</i>	BSP TECH DIR. GREG KENDALL	

### EDUCATIONAL SCENIC CARPENTRY CREDITS

<i>ALMOST, MAINE</i>	SHSU TECH DIR. CRAIG BROSSMAN	2020
<i>SWEAT</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>PRIDE AND PREJUDICE</i>	SHSU TECH. DIR. CRAIG BROSSMAN	2019
<i>ASSASSINS</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>FOOTLOOSE</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>SILENCE</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>OUR LADY OF 12<sup>TH</sup> STREET</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>A MACBETH</i>	SHSU	2018

	TECH. DIR. CRAIG BROSSMAN	
<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>PIPPIN</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>CLYBOURNE PARK</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>LADY WINDERMERE'S FAN</i>	SHSU TECH. DIR. MALCOLM NICHOLS	
<i>OKLAHOMA!</i>	SHSU TECH. DIR. CRAIG BROSSMAN	2017
<i>THE GOVERNMENT INSPECTOR</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>SILENT SKY</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>HAIRSPRAY</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>AS YOU LIKE IT</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>PETER AND THE STAR CATCHER</i>	SHSU TECH. DIR. CRAIG BROSSMAN	2016
<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU TECH. DIR. CRAIG BROSSMAN	
<i>NOISES OFF</i>	SHSU TECH. DIR. CRAIG BROSSMAN	

## TECHNICAL DIRECTION CREDITS

<i>SISTER ACT</i>	BSP DIR. DAN SHARKEY	2020
<i>PRIDE AND PREJUDICE ATD</i>	SHSU DIR. DR. VICTORIA LANTZ	

## AWARDS AND HONORS

USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR <i>THE COUNTRY WIFE</i>	2023
USITT OHIO VALLEY “EZEKIEL AWARD OF OUTSTANDING ACHIEVEMENT” FOR <i>THE SEAGULL</i>	2022
USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR <i>SWEAT</i>	
SOUTHWEST USITT AWARD “HONORABLE MENTION IN SCENIC DESIGN” FOR <i>EVERYBODY</i>	2020
SOUTHWEST USITT AWARD “EXCELLENCE IN MEDIA DESIGN” FOR <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	2019
KCACTF NATIONAL AWARD “DISTINGUISHED PRODUCTION OF A PLAY” FOR <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	2018
KCACTF NATIONAL AWARD “OUTSTANDING PROJECTION DESIGN” FOR <i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	
KCACTF REGION 6 AWARD “EXCELLENCE IN NON-REALIZED SCENIC DESIGN” <i>THE ELEPHANT MAN</i>	
GIRL SCOUT GOLD AWARD (EQUIVALENT OF EAGLE SCOUT)	2016

## PROFESSIONAL MEMBERSHIPS AND SERVICE

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)	
2017-PRESENT	MEMBER
THE GRADUATE THEATRE SYNDICATE, THE OHIO STATE UNIVERSITY	
FALL 2020-SPRING 2023	MEMBER
FALL 2022	'23 COLLOQUIUM PLANNING COMMITTEE
FALL 2021-SPRING 2022	VICE PRESIDENT
DESIGN TECH AREA, THE OHIO STATE UNIVERSITY DEPT. OF THEATRE, FILM, & MEDIA ARTS	
FALL 2021-SPRING 2023	GRADUATE STUDENT REPRESENTATIVE
SOUTHWEST USITT	
2016-2020	MEMBER
2018-2020	STUDENT DIRECTOR AT LARGE
2019-2020	COMMITTEE ON COMMUNICATION STUDENT REPRESENTATIVE
SAM HOUSTON STATE UNIVERSITY USITT STUDENT CHAPTER	
2016-2020	MEMBER
2017-2018	MEMBER AT LARGE
2018-2019	SECRETARY
2019-2020	PRESIDENT

## CONFERENCES

- FOCUS ON TEACHING AND LEARNING CONFERENCE: DECOLONIZING THE FUTURE: CREATING BRAVE NEW WORLDS (LOYOLA UNIVERSITY CHICAGO) 2024  
ATTENDEE
- VIRGINIA THEATRE ASSOCIATION: THE ART IN YOU 2023  
PRESENTER: CREATING EASY PHYSICAL BARK TEXTURES  
CO-PRESENTER: HIGH SCHOOL SENIOR PORTFOLIO REVIEWS  
CO-PRESENTER: UNIVERSITY AND COLLEGE DESIGN PANEL
- UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE  
ATTENDEE  
CO-PRESENTER: DESIGNING THEATRICAL PROJECTION SURFACES  
EXHIBITOR: DESIGN EXPO  
PARTICIPANT: ASTC-USITT VENUE RENOVATION CHALLENGE
- UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE 2022  
ATTENDEE
- GRADUATE THEATRE SYNDICATE ANNUAL RESEARCH COLLOQUIUM  
ATTENDEE  
PRESENTER: PEDAGOGY OF THE ELEMENTS & PRINCIPLES OF DESIGN
- OHIO VALLEY SECTION UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY CONFERENCE  
ENTRANT: SCENE DESIGN FOR "THE SEAGULL"  
ENTRANT: SCENE DESIGN FOR "SWEAT"
- UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE 2021  
ATTENDEE
- SAM HOUSTON STATE UNIVERSITY UNDERGRADUATE RESEARCH SYMPOSIUM 2020  
ATTENDEE  
MODERATOR
- SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM 2020  
ATTENDEE  
ENTRANT: REALIZED SCENE DESIGN FOR "SWEAT"  
ENTRANT: REALIZED SCENE DESIGN FOR "EVERYBODY"
- REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE 2019  
ATTENDEE  
ENTRANT: REALIZED SCENE DESIGN FOR "THE CURIOUS INCIDENT..."
- SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM  
ATTENDEE

ENTRANT: REALIZED SCENE DESIGN FOR “THE CURIOUS INCIDENT...”

REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE 2018  
ATTENDEE  
ENTRANT: UN-REALIZED SCENE DESIGN FOR “THE ELEPHANT MAN”

## RELEVANT PROFESSIONAL DEVELOPMENT

THE SCIENCE OF CORRESPONDING WITH BUSY PEOPLE WEBINAR 2024  
HARVARD KENNEDY SCHOOL EXECUTIVE EDUCATION

P.O.P. OFF WORKSHOP- POWER, PRIVILEGE AND OPPRESSION 2023  
OSU CENTER FOR BELONGING AND SOCIAL CHANGE

POWER AND POTENTIALS: JUSTICE, EQUITY, AND ADVOCACY IN THE ARTS  
BARNETT CENTER FOR INTEGRATED ARTS AND ENTERPRISE + DEPT. OF ARTS  
ADMINISTRATION, EDUCATION AND POLICY

SOURCE EVALUATION MYTHS: EVALUATION BY DOMAIN MINI-WORKSHOP  
OSU UNIVERSITY LIBRARIES

GTA TOOLKIT: BEGINNING STEPS OF COURSE DESIGN 2022  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

CONTEMPLATIVE PEDAGOGIES FOR AN INCLUSIVE CLASSROOM  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

TRANSPARENCY IN LEARNING AND TEACHING (TILT) FRAMEWORK  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

GTA TOOLKIT: INCLUSIVE TEACHING  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

EFFECTIVE PRESENTATION SKILLS  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

FACILITATING CLASSROOM DISCUSSION  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

ACTIVE LEARNING IN THE CLASSROOM  
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

LET’S DO THE WORK: DIVERSITY, EQUITY AND INCLUSION TRAINING SERIES 2020  
OSU DEPT. OF THEATRE, FILM, AND MEDIA ARTS