

EDUCATION

EXPECTED 2023	MASTER OF FINE ARTS, SCENIC DESIGN, THE OHIO STATE UNIVERSITY (OSU)
2020	BACHELOR OF FINE ARTS IN THEATRE, SAM HOUSTON STATE UNIVERSITY (SHSU), HIGHEST HONORS/HONORS COLLEGE WITH ACADEMIC DISTINCTION, <i>MAGNA CUM LAUDE</i>

TEACHING EXPERIENCE

SPRING 2023	THEATRE 341I: INTRODUCTION TO SCENE DESIGN (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
SPRING 2022	THEATRE 341I: INTRODUCTION TO SCENE DESIGN (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-PRESENT (4 COURSES PER SEMESTER)	THEATRE 2000.04: TECHNICAL PRACTICUM: SCENIC STUDIO (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2021	THEATRE 2100: INTRODUCTION TO THEATRE ONLINE (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY

PROFESSIONAL SCENIC DESIGN CREDITS

2022	<i>THE FULL MONTY</i>	BIGFORK SUMMER PLAYHOUSE (BSP) DIR. JOEL SHURA
2021	<i>9 TO 5</i>	BSP DIR. CURT OLDS
2019	<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE DIR. BRACH THOMPSON

EDUCATIONAL SCENIC DESIGN CREDITS

2022	<i>THE COUNTRY WIFE</i>	OSU DIR. EJ WESTLAKE AND TOM DUGDALE
	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
2021	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU DIR. J CORMIER BRIGGS
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU DIR. NONE
2020	<i>VIRTUAL MFA OUTREACH AND ENGAGEMENT SERIES</i> – SCENIC COORDINATOR/PROPS MASTER	OSU DIR. MFA ACTING COHORT OF '21
	<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH
2019	<i>EVERYBODY</i>	SHSU DIR. PATRICK PEARSON
	<i>FOOTLOOSE</i> - CO-DES. NICHOLAS GRAVES	SHSU DIR. KYLE CRAIG-BOGARD & KEVIN CROUCH
2018	<i>PIPPIN</i> - ASSISTANT DESIGNER	SHSU DES. NICHOLAS GRAVES
2017	<i>SILENT SKY</i> – ASSISTANT TO THE DESIGNER	SHSU DES. CRAIG BROSSMAN
	<i>GRUESOME PLAYGROUND INJURIES</i> – SCENIC COORDINATOR	SHSU DIR. JOE DANIELS

EDUCATIONAL MEDIA DESIGN CREDITS

2022	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
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2020 *SWEAT*

SHSU
DIR. KEVIN CROUCH

2018 *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*

SHSU
DIR. DR. DAVID McTIER

PROFESSIONAL SCENIC CARPENTRY CREDITS

2022 *THE FULL MONTY*

BSP
TECH DIR. HUNTER WHITE

FREAKY FRIDAY

BSP
TECH DIR. HUNTER WHITE

MAMMA MIA

BSP
TECH DIR. HUNTER WHITE

GUYS AND DOLLS

BSP
TECH DIR. HUNTER WHITE

2021 *9 TO 5*

BSP
TECH DIR. MIKE MONSOS

JERSEY BOYS

BSP
TECH DIR. MIKE MONSOS

2020 *NEWSIES*

BSP
TECH DIR. MIKE MONSOS

HUNCHBACK OF NOTRE DAME

BSP
TECH DIR. MIKE MONSOS

SOMETHING ROTTEN!

BSP
TECH DIR. JUSTIN MILLER

LION KING JR.

BIGFORK PLAYHOUSE CHILDREN'S
THEATRE

2019 *OKLAHOMA!*

BSP
TECH DIR. GREG KENDALL

SEUSSICAL THE MUSICAL

BSP
TECH DIR. GREG KENDALL

	<i>CATCH ME IF YOU CAN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE WEDDING SINGER</i>	BSP TECH DIR. GREG KENDALL
2018	<i>SINGIN' IN THE RAIN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE LITTLE MERMAID</i>	BSP TECH DIR. GREG KENDALL
	<i>ALL SHOOK UP</i>	BSP TECH DIR. GREG KENDALL
	<i>INTO THE WOODS</i>	BSP TECH DIR. GREG KENDALL

EDUCATIONAL SCENIC CARPENTRY CREDITS

2020	<i>ALMOST, MAINE</i>	SHSU TECH DIR. CRAIG BROSSMAN
	<i>SWEAT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2019	<i>PRIDE AND PREJUDICE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>ASSASSINS</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>FOOTLOOSE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENCE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>OUR LADY OF 121ST STREET</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2018	<i>A MACBETH</i>	SHSU TECH. DIR. CRAIG BROSSMAN

	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>PIPPIN</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>CLYBOURNE PARK</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>LADY WINDERMERE'S FAN</i>	SHSU TECH. DIR. MALCOLM NICHOLS
2017	<i>OKLAHOMA!</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE GOVERNMENT INSPECTOR</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENT SKY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>HAIRSPRAY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>AS YOU LIKE IT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2016	<i>PETER AND THE STAR CATCHER</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>NOISES OFF</i>	SHSU TECH. DIR. CRAIG BROSSMAN

PROFESSIONAL SCENIC PAINTING CREDITS

2022	<i>MURDER ON THE ORIENT EXPRESS</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER
	<i>MAMMA MIA</i>	BSP CHARGE JUSTIN A. MILLER

	<i>GUYS AND DOLLS</i>	BSP CHARGE JUSTIN A. MILLER
	<i>GREASE</i>	LITTLE THEATRE OFF BROADWAY CHARGE JUSTIN A. MILLER
2021	<i>9 TO 5</i>	BSP CHARGE JUSTIN A. MILLER
	<i>LUCKY STIFF</i>	BSP CHARGE JUSTIN A. MILLER
	<i>BONNIE & CLYDE</i>	BSP CHARGE JUSTIN A. MILLER
2020	<i>HUNCHBACK OF NOTRE DAME</i>	BSP CHARGE JUSTIN A. MILLER
	<i>SISTER ACT</i>	BSP CHARGE JUSTIN A. MILLER
	<i>SOMETHING ROTTEN!</i>	BSP CHARGE JUSTIN A. MILLER
	<i>THE MUSICAL ADVENTURES OF FLAT STANLEY</i>	MAIN STREET THEATRE DES. NICHOLAS GRAVES
	<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE JUSTIN A. MILLER
2019	<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE N/A
	<i>OKLAHOMA!</i>	BSP CHARGE MEGAN INMON
	<i>SEUSSICAL THE MUSICAL</i>	BSP CHARGE MEGAN INMON
	<i>CATCH ME IF YOU CAN</i>	BSP CHARGE MEGAN INMON

	<i>THE WEDDING SINGER</i>	BSP CHARGE MEGAN INMON
2018	<i>HITS OF THE 50S, '60S & '70S</i>	BSP CHARGE RACHEL JACGER
	<i>SINGIN' IN THE RAIN</i>	BSP CHARGE RACHEL JACGER
	<i>THE LITTLE MERMAID</i>	BSP CHARGE RACHEL JACGER
	<i>ALL SHOOK UP</i>	BSP CHARGE RACHEL JACGER
	<i>INTO THE WOODS</i>	BSP CHARGE RACHEL JACGER
	<i>ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD</i>	MAIN STREET THEATRE FOR YOUTH DES. NICHOLAS GRAVES

EDUCATIONAL SCENIC PAINTING CREDITS

2022	<i>THE COUNTRY WIFE</i>	OSU CHARGE CARLA CHAFIN
	<i>VIOLET</i>	OSU CHARGE BRADEN GRAVES
	<i>SWEAT</i>	OSU CHARGE JESSICA LYNN
2021	<i>IN THE NEXT ROOM</i>	OSU CHARGE DAN GREY
	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU CHARGE JESSICA LYNN
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU CHARGE JESSICA LYNN
2020	<i>SWEAT</i>	SHSU CHARGE CHARLY TOPPER

2019	<i>PRIDE AND PREJUDICE</i>	SHSU CHARGE CHARLY TOPPER
	<i>ASSASSINS</i>	SHSU CHARGE CHARLY TOPPER
	<i>FOOTLOOSE</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENCE</i>	SHSU CHARGE CHARLY TOPPER
2018	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU CHARGE CHARLY TOPPER
	<i>PIPPIN</i>	SHSU CHARGE CHARLY TOPPER
	<i>CLYBOURNE PARK</i>	SHSU CHARGE CHARLY TOPPER
	<i>LADY WINDERMERE'S FAN</i>	SHSU CHARGE CHARLY TOPPER
2017	<i>OKLAHOMA!</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENT SKY</i>	SHSU CHARGE CHARLY TOPPER
	<i>HAIRSPRAY</i>	SHSU CHARGE CHARLY TOPPER
2016	<i>PETER AND THE STAR CATCHER</i>	SHSU CHARGE CHARLY TOPPER
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU CHARGE CHARLY TOPPER
	<i>NOISES OFF</i>	SHSU CHARGE CHARLY TOPPER

TECHNICAL DIRECTION CREDITS

2020

SISTER ACT

BSP

DIR. DAN SHARKEY

PRIDE AND PREJUDICE - ATD

SHSU

DIR. DR. VICTORIA LANTZ

AWARDS AND HONORS

- 2022 USITT OHIO VALLEY “EZEKIEL AWARD OF OUTSTANDING ACHIEVEMENT” FOR *THE SEAGULL*
- USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR *SWEAT*
- 2020 SOUTHWEST USITT AWARD “HONORABLE MENTION IN SCENIC DESIGN” FOR *EVERYBODY*
- 2019 SOUTHWEST USITT AWARD “EXCELLENCE IN MEDIA DESIGN” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- 2018 KCACTF NATIONAL AWARD “DISTINGUISHED PRODUCTION OF A PLAY” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- KCACTF NATIONAL AWARD “OUTSTANDING PROJECTION DESIGN” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- KCACTF REGION 6 AWARD “EXCELLENCE IN NON-REALIZED SCENIC DESIGN” *THE ELEPHANT MAN*
- 2016 GIRL SCOUT GOLD AWARD (EQUIVALENT OF EAGLE SCOUT)

ORGANIZATIONS AND SERVICE

THE GRADUATE THEATRE SYNDICATE, THE OHIO STATE UNIVERSITY

FALL 2020-PRESENT	MEMBER
FALL 2022	'23 COLLOQUIUM PLANNING COMMITTEE
FALL 2021-SPRING 2022	VICE PRESIDENT

DESIGN TECH AREA, THE OHIO STATE UNIVERSITY

FALL 2021-PRESENT	GRADUATE STUDENT REPRESENTATIVE
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UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)

2017-PRESENT	MEMBER
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SOUTHWEST USITT

2016-2020	MEMBER
2018-2020	STUDENT DIRECTOR AT LARGE
2019-2020	COMMITTEE ON COMMUNICATION STUDENT REPRESENTATIVE

SAM HOUSTON STATE UNIVERSITY USITT STUDENT CHAPTER

2016-2020	MEMBER
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2017-2018	MEMBER AT LARGE
2018-2019	SECRETARY
2019-2020	PRESIDENT

ATTENDED CONFERENCES

2023	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE (PRESENTER/PANELIST/ATTENDEE)
2022	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE (ATTENDEE)
	GRADUATE THEATRE SYNDICATE ANNUAL RESEARCH COLLOQUIUM (PRESENTER/ATTENDEE)
2021	UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL VIRTUAL CONFERENCE (ATTENDEE)
2019-2020	SAM HOUSTON STATE UNIVERSITY UNDERGRADUATE RESEARCH SYMPOSIUM (ATTENDEE)
2018-2020	ANNUAL SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM (ENTRANT/ATTENDEE)
2018-2019	ANNUAL REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE (ENTRANT/ATTENDEE)

PROFESSIONAL DEVELOPMENT

2022	GTA TOOLKIT: BEGINNING STEPS OF COURSE DESIGN THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
	CONTEMPLATIVE PEDAGOGIES FOR AN INCLUSIVE CLASSROOM THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
	TRANSPARENCY IN LEARNING AND TEACHING (TILT) FRAMEWORK THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
	GTA TOOLKIT: INCLUSIVE TEACHING THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING
	EFFECTIVE PRESENTATION SKILLS THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

FACILITATING CLASSROOM DISCUSSION
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

ACTIVE LEARNING IN THE CLASSROOM
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

2020 LET'S DO THE WORK: DIVERSITY, EQUITY AND INCLUSION TRAINING SERIES
OSU DEPT. OF THEATRE, FILM, AND MEDIA ARTS